

Bist du bei mir, geh' ich mit Freuden zum Sterben

(aus dem Notenbüchlein der Anna Magdalena Bach 1725, BWV 508)

♩ = 72

Gottfried Heinrich Stölzel (J.S.Bach zugeschrieben)

Bearbeitung: Thomas A. Schneider

The musical score is written for Violoncello/ Kontrabass in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked as ♩ = 72. The score consists of 90 measures, divided into 10 systems of 9 measures each. The notation includes various musical symbols such as notes, rests, accidentals (flats and naturals), and slurs. The piece concludes with a final cadence in the 90th measure.